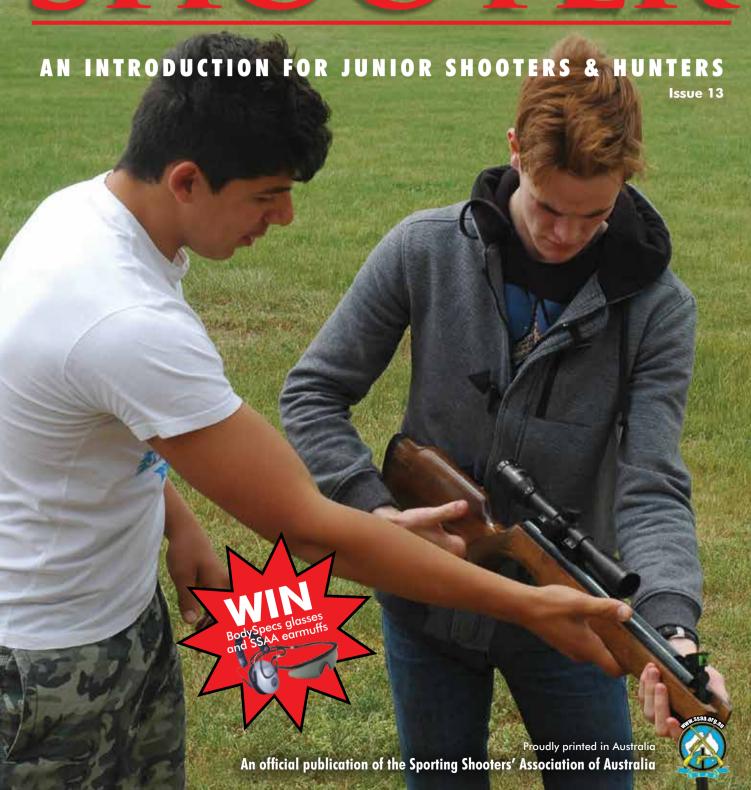
THE JUNIOR SHUDOTER



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Editorial

elcome to the 13th issue of *The Junior Shooter*.

First up in this issue, Elise Jurasovic reminisces about her first hunt of summer in the Central Highlands of Tasmania. As you will read, her trip with family and friends resulted not only in some venison in the lead-up to Christmas, but also in learning some skills that would come in handy in an emergency situation - after all, you can never be too prepared when travelling in the bush.

We also speak with Single Action World Champion 'Savage' Sam Medway. Sam highlights some interesting aspects about this unique shooting discipline and reveals his top five tips for shooting it. His advice? Practise, practise, practise...and remember to have fun!

James Farrugia shares his experience in discussing and promoting recreational shooting activities with newcomers (with the added benefit of making new friends), and Elizabeth Mullens wraps up this issue with her recipe for honey-soy duck, bacon and vegetable shish kebabs.

Enjoy *The Junior Shooter 13* and remember to enter our competition for your chance to win a BodySpecs shooting glasses and SSAA electronic earmuffs pack valued at \$160.

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by Elise Jurasovic

y first summer hunting trip was a great one.
I didn't get to go until mid-December, when we decided that we'd fit in a trip to our usual hunting property, just before Christmas really set in. But let's be honest, we all love a bit of fresh venison for Christmas dinner!

The property that my family has been hunting on for many years before I was born is located in the Central Highlands of Tasmania. It's about a two-hour drive from where I live, which makes it not too close, yet not too far away for a regular spot. Although the property owner uses it as a cattle farm, it still has fallow deer, wallabies, hares and rabbits for game hunting, which proves to be more than enough for us. There's a lot of other Tasmanian wildlife that we're just lucky enough to be able to see there as well. Animals like possums, quolls, Tasmanian devils, wombats, echidnas, wedge-tailed eagles and swift parrots are usual sights when we visit the Central Highlands.

My dad, his mate Jeff, my younger brother Robert and I packed up the car and headed on our way. Shooting deer is only allowed in Tasmania if you have a licence during open season in March or if you have a cull permit and tags. For the property where we go hunting, the Tasmania Parks & Wildlife Service regularly issues us with culling tags for deer to protect pasture from being overgrazed. During this trip, we had a few spike tags that we were able to make use of. This meant that the only deer we were allowed to shoot at that time were males with only two spikes altogether. And on each animal that we bagged, we had to place one of the metal tags through its lower jawbone so that we complied with the rules of the permit.

As usual, everyone was cheery and excited about the hunting prospects ahead of us. We arrived with about four hours of daylight left up our sleeve and we made good use of it. We stopped at the front gate and set up our rifles. Dad checked his .30-06 for deer hunting and his .22 for any wallabies that we might see.



After a short drive along a dirt road on the farm, we'd already spotted a herd of fallow deer! Dad and Jeff checked out the situation - the deer were on a hill and were heading further over. We'd be out of sight if we made our way towards them because the deer would be over the crest of the hill. As we put on our facemasks and gloves to camouflage ourselves, we spotted a spike just as it went over the crest of the hill. We piled out and started at a brisk pace towards the top of the hill.

We made it to the top and spied out the deer. Unfortunately, we noticed that there were actually only a few spikes there and that they were mostly does. Before us, we could see the reason why doe tags were not issued at this time - most of the does had fawns with them. If hunters were allowed to shoot the does at this time, then the fawns would suffer and die without their mothers because they were too young to survive without their mum's milk. For this reason, only spike tags are issued until the fawns are weaned from their mothers in early autumn.

Elise tags a spike

the requirements of the Tasmanian

culling permit.

through the bone, as per



A juvenile Tasmanian devil that

had, thankfully, been untouched by the devil facial tumour disease. Devils are less common these days, but are still seen occasionally.

Jeff and Elise's dad Anton on the first day, after their successful double-hit deer stalk.

My brother and I stood behind Dad and his friend as they identified the spikes with their binoculars. The two men spoke quietly to each other, so that they didn't disturb the deer. I could see most of the herd, with one doe that was a little bit

away from the main herd facing straight at us, fully alert!

I stood stock-still and wondered why Dad was being so relaxed when the doe had already seen us. I soon found out that neither Dad nor Jeff were aware that they had been spotted. The doe turned and ran away, leading the rest of the herd away as well and leaving Dad questioning how the herd had detected us. I had to explain what the binoculars had clearly missed.

We drove on and stopped to glass around at one of our usual spots. Dad said that he could see some highly alert deer that looked very much like the herd that we'd chased earlier. After driving through a few more gates and over a cattle grid or two, we walked our way over a small hill to where we'd seen some deer in the binoculars. Dad and Jeff were pretty keen to bag a deer this time around. We popped

our heads over a rise and saw about 20 deer, happily (yet not so safely) nestled in the long grass. Most of them were asleep, so we tried not to wake them.

Dad and Jeff lay down near each other, both going for a bipod shot. They lined up and I heard Dad count down softly, "Three, two, one..." Just after 'one', both rifles fired a shot. Two deer had been taken out swiftly. After boning the animals out, bagging up the main cuts of meat and tagging the jawbone of each animal, we picked up the two heads and all the meat and walked on our way, leaving the remains for the Tassie devils, quolls and eagles.

Just as we drove past the hut that we were going to stay the night in, we spotted yet another herd of deer. It was almost coming onto dusk as we zoomed down the hill and pulled up near the deer. They had already seen us, so this was to be a speedy hunt.

The deer sped over the hill, with Dad and Jeff in hot pursuit on foot. My brother and I stayed in the car because we knew that staying out of the way was the best option for this kind of situation. We heard a shot go off and soon saw the two men walking over the small rise of the hill. They were back for their backpacks so they could butcher their most recent catch.



I think one of the best things about going hunting is being able to sleep in the huts. There are two huts on the property, one at the northern end and the other at the southern end. We stayed in the northernmost hut, called Mushroom Hut, and watched a movie before bed. This was a first for me, as our hunting trips are usually a 'stay up late spotlighting wallabies, get up early for deerstalking' kind of thing!

The next morning, Jeff was up first. Dad, my brother and I woke up later, at around the same time, with Jeff very gleefully telling us the news of bagging yet another deer in the fern banks up behind the hut. We ate breakfast, with a good start to the day already behind us.

My dad recently gave my brother and me a flint and steel each. A flint and steel is a good fire-starter. By rubbing together the flint and the steel, sparks are created and this has the potential to start a fire. One of the things that make a flint and steel so great for survival situations is that it still works while it is wet, unlike matches. Needless to say, we were really eager to try them out and learn how to use them, in case of a real emergency.

It proved to be harder than I had imagined - it took about 20 minutes to have a little fire blazing. Once I'd spent some time working out what the right and wrong things to do

were, I managed to light another fire in about 20 seconds. I figured out there were two main things to keep in mind: using exactly the right tinder, and landing the sparks in the same place over and over again. We found some dry, fluffy grass and curled it up under some bark in the shelter of a tree base. My brother was the first to light a fire, next my dad, and then I finally lit my first fire with a flint and steel.

Afterwards, Dad mentioned that it's not always easy to find the perfectly dried tinder in an emergency. So it's a good idea to fill an airtight bag with the ideal tinder and store it in your usual hunting backpack, alongside your flint and steel.

After thoroughly putting out our fires, we ventured on in search of some more deer. We soon found some more deer, not far at all from where we had bagged the two deer the day before. After a short stalk and in very good circumstances, Jeff took out another spike. Jeff kindly allowed me to butcher the deer, as I wanted to practise the boning out skills Dad had taught me.

With five deer in the bag, the knowledge of how to light a fire in dire circumstances and the memories of another great hunting trip with us, we packed up and began the drive home.

A school holidays hunt

by Dylan Ogilvie



y grandfather, Boppy, has been taking me out to a property of 50,000 acres in South West Queensland for four years now. He has been going out for more than 20 years, so he knows it well and can usually tell where to go for pigs.

Two years ago, he arranged for me to do a safety course and then helped me in getting my minor's shooter's licence. I turned 14 in early January, and he says that when I turn 18, he will transfer ownership of his firearms to me.

Our last trip to the property was in the September 2013 school holidays. I was given the responsibility of checking tracks and then making suggestions on where to go the next day, as well as other tasks that can lead to a successful hunt. Boppy says it makes it interesting and informative for me while also giving responsibility. After all, if you make the wrong suggestion, there are no pigs or other game to hunt.

I enjoy the thrill of the chase, as it teaches me a lot about life in the bush. I am thankful to have the opportunity to go hunting, as it is completely different from the life we lead on the coast, just north of Brisbane.

On our recent hunt, I used a .243 and took 22 pigs for the week, including the large boar shown in the photo. I would have to say that it was a very successful and very enjoyable school holiday with Boppy. I can't wait to go again!

Juniors-only competition

Only junior SSAA members are eligible to enter. One entry per member. To enter, simply write your name, address and membership number on the back of an envelope and send it to:

June Junior competition SSAA Media & Publications PO Box 2520, Unley, SA 5061

or online at www.australianshooter.com.au

Competition closes June 30, 2014

WIN a BodySpecs glasses and SSAA electronic earmuffs pack Valued at \$160

Kindly donated by Crossfire www.crossfire.com.au and the SSAA Store www.ssaa.org.au/store

Single Action - something everyone should try

Single Action shooting is one of the SSAA's most entertaining disciplines, with competitors dressing up in period costumes and assuming an Old West alias to go along with their themed shooting stages.

This type of shooting originates from the United States and is a great competition for adults and juniors alike, as shooters are placed within age groups for shooting and can enjoy sharing their interest in the pioneering days of the Old West. While the actual courses of fire vary between each competition, participants shoot at reactive plates of round, square or playing card suit shapes and clay targets can also be used. The shooter uses antique firearms or reproductions from that era and can use several types of firearms during one course of fire. There is a real spirit to the game and a course of fire usually involves a specific sequence that can be graded on speed of completion and accuracy.

Courses of fire fit

within a storyline, recreating the feel

of an Old West

village.

8

Someone who began shooting at a young age and has risen through the ranks to be competing and winning against adults in international-level competitions while still a junior is SSAA NSW member Sam Medway. Sam, or Savage Sam as he's known in competition circles, is now 21 and just last year skyrocketed himself into Single Action shooting history by being the first person to take the Single Action World Titles Champion trophy out of the US.

As someone who is passionate about the growth of target shooting and his discipline, the SSAA's own Single Action World Champion has shared some useful tips for those getting started...

by Savage Sam Medway

ingle Action shooting is something I think everyone should try because of the family and community atmosphere it has and because there are categories for all ages, women and men, old and young. The girls are just as competitive as the boys and there is such a great range of fashion to step into. In fact, it becomes a whole new world with the old-style clothing and this world is even recognised with dress-up contests. Single Action shooting is very much a social event and it is great to be able to meet and talk to other shooters as they are all good people and fun to get on with.

Single Action is about technique and speed coming together.

Variety Some of my favourite parts of Single Action shooting are the variety of stages, the guns you can use and the targets you shoot at. There are endless ways you can shoot a stage and the things you can add to them to make them more exciting ensures you're always kept guessing. Another great part of this sport is the opportunities it has for travelling and competing. It has taken me to so many places already and I have many more to go. I'm yet to go New Zealand or Europe, but I have travelled across much of the United States. **Speed** Most of all, my favourite part of the Single Action discipline is the speed. You get to shoot old-time guns as fast as you can, which really gets the adrenalin going, and you're always trying to improve your times. I think this is especially what a lot of young shooters like about this fast-paced sport and the reason why a lot more should try it out. The alter ego My alias Savage Sam came from what my dad says is my 'savage' ability to get up in the morning. In terms of dressing for competition, I keep it all simple: I dress in all black items with no particular pieces of equipment. I use a crossdraw-style holster, I always carry a screwdriver in case of gun malfunctions, and I wear a purple armband, which identifies my alias as part of a large 'shooting gang' in the US called the Dooley Gang. Sam Medway and his sister Jessie-Lea Medway are both world-class shooters. THE JUNIOR SHOOTER

My top five Single Action shooting tips

Take your time to run through the stage procedures so you fully understand the target sequences, firearm pickup and shot placement. This will lead to a smoother and faster stage. The more times you run through a procedure, the more it becomes second nature, which gives you a much faster time. Most time in a procedure is lost 'between guns'; not while shooting them, but in picking them up. Indeed, there are a lot of fast shooters out there who don't understand the transition between guns and that becomes a fault.

Your sights should always be clear and the target a slight blur, so you can move more quickly from one target to another. Be confident with each shot and most importantly, know where your shots hit. This can be hard to master at first, but it is actually an advantage to be able to shoot with both eyes open, as it lets more light into the brain, which gives you a wider vision.

3 Dry-firing is the key to successful Single Action shooting, as it allows you to improve transitions and work on your speed. Although it may seem boring and hard on your firearms, the time I have spent dry-firing has been a big asset to me becoming a World Champion.



Live-fire drills are important to speed things up. Practise drawing from your holster, firing one shot out of your pistols and trying to beat your time. It will also help with hitting the target, shooting small targets far away and alternating between the two in a course of fire. This can improve your target pickup. It can also be useful to shoot bigger targets as fast as you can because you need to be both accurate and fast in Single Action. Dry-firing again is important; it does not allow you to know whether you are hitting the target, but it does make you form the right habits with your processes.

Most importantly, have fun and keep a cool head. There is no need to put extra pressure on yourself, as you have enough to think about with each stage. Some of the most successful stages I have shot have been the ones I have enjoyed the most and was having the most fun in.

I thought I would send in a photo of my latest hunt. My mum's partner took me and my mate James to a farm just outside of Echuca in Victoria for some rabbit shooting. James is 16 and I am 17 and we're both on our junior licences, but are already mad-keen hunters!

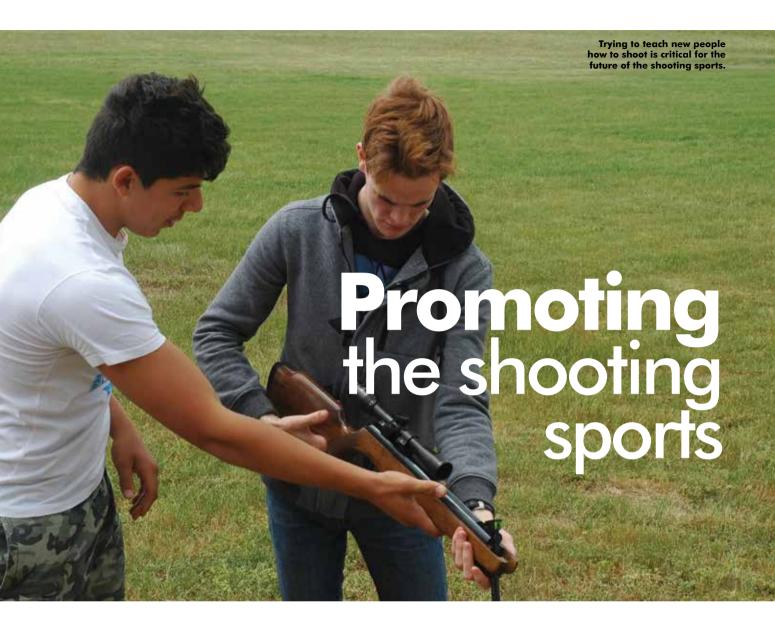
James, left, and I were both using CZ 452 .22s and as you can see in the photo, they're just beautiful rifles for this purpose, with James shooting three rabbits and me shooting four. My mum's partner took along his shotgun and shot about six ducks as well.

The place where we camp is right near open rabbit warrens, so James and I sat at various vantage points at different warrens and picked them off as they came out to eat. We were out shooting all afternoon and then did some spotlighting that night, where I got one rabbit. The next morning, we woke up early to go and sit at our vantage points again. We were only at the farm for about 24 hours, but we had a successful trip and a great time.

Rimfire rabbits

by Declan Symes





by James Farrugia

here are around 800,000 licensed firearm owners in Australia, and with the average licensee owning three firearms, estimates suggest there are 2.75 million registered firearms in the country. Though it may appear that there is a healthy number of law-abiding firearm owners in Australia, increasing that number will only do good in prolonging our culture for future generations to come.

As someone just starting down the voting track, I attended my local voting centre during last year's federal election to gain an understanding of how the voting system operates and to gauge via the party representatives the various stances parties had on a number of topics that interest me. I wanted to ask in particular about shooting, but I was sure not to ask this straight off the bat, so my identity as a shooter was not exposed. Rather, I simply tried to allude to the topic.

Already knowing the largely anti-gun reputation of the Greens, I was very interested in the response the Greens party representative had to say about firearms and hunting. The response was actually different from what I expected, as it did not go along the Greens general party lines. I was told that hunting was legitimate, as it's a cultural activity for people, as well as a form of conservation.

Obviously, this isn't what the *party* believes, but it shows that the views and attitudes of certain people in the community are changing and that some have struck a logical and rational approach towards shooting as a whole, which was very pleasing. After all, shooting is both part of our heritage and a privilege that we shooters exercise and it should not be negatively looked upon.



Very few of my peers know I am a hunter, which is not of concern to me, but when I'm given the opportunity to spread the word of shooting to another person in a positive way, I don't think twice. Changing the community's views towards shooting and legal firearm ownership begins by spreading the word in a number of ways to people who are sceptical of the topic. Educating people is of major importance, as many people on the opposing side of the gun debate are generally clueless in their knowledge of firearms, which can lead to irrational beliefs and arguments.

Just by verbally spreading the word about shooting can also attract new people into shooting, which is of great importance in building a stronghold for the shooting sports for the years to come. Last year, I established a new friendship with another student, Andrew, via the school chess club. It was during a practice game when the topic of shooting came up, so I explained my views and so it all began. Andrew seemed an intelligent person, who I assumed had little to no interest in firearms or hunting, which proved true. But he was a good listener and seemed accepting of other people's interests.

I first spoke to him about the number of different types of shooting and gun ownership that currently exist in Australia, such as target shooting and hunting, by explaining how it is a sport to certain people and a recreation to others, and the different roles they play in helping the community and environment. Later, we did some

research to further our knowledge and then, with his interest fuelled, we headed into the field for a practical demonstration.

My dad and I thought it would be best to introduce him to shooting with the firearm that I was first introduced to when I was a young boy - an air rifle. The low recoil, low noise and cost effectiveness in both the gun and ammunition make air rifles a very popular choice for introducing new and young people to shooting. First experiences are often never forgotten and can influence whether someone will pursue or not pursue something, and so I hoped Andrew would enjoy it as much as I did when I first began.

The air rifle used was a Cometa Model 400 in .22-calibre. It's quite a powerful air rifle for its type, as it produces an average muzzle velocity of 900 feet per second. It has proven to be a humane firearm to despatch rabbits at ranges up to 20m. Dad and I decided an old unwanted tin can at 20 paces would be our intended target.

We showed Andrew the method of safely loading and firing the air rifle, and soon enough, he was competent with the process. What was left of the tin can displayed our marksmanship and I was so pleased that Andrew had enjoyed himself and wanted to pursue more of the activity. We then assisted him in the licensing process, as he was understandably unfamiliar with it, and just recently, he has decided on his first firearm purchase - a CZ 452 Classic in .22LR.

Andrew was keen to learn more, so we decided to take him to the place where I hunt rabbits, so he could gain an understanding of why I and many other hunters decide to hunt; that is, to soak in the view of surroundings, help out farmers, for trophies and for food. With Dad's help, I guided Andrew to the best of my ability in the field by ensuring what I said was clear, understandable and correct. I taught him useful tips such as hunting towards the wind, and identifying the tracks of certain animals such as rabbits. He was soon telling me which tracks belonged to what animal and what our hunting approach should be! Unfortunately, we didn't see too much game about, but at least we were exposed to nature - an activity that is often lacking in my generation as technology evolves.

I felt very proud of myself for what Andrew and I had achieved together, as I have not only helped the farmer by establishing a new hunter to cull his pest animals, but, I think, also introduced a new member to the shooting community as a whole. Andrew is another law-abiding licensed firearm owner in Australia who exercises his choices and recreations and can now too spread the good news and work of shooting and what it can do.

I encourage all shooters to positively preach the culture that has formed part of our identity for more than 500 years, as it is highly important for the future of shooting. Getting new people you've been friends with for years, as well as those you've only just come to know, involved in our recreation is beneficial to all shooters in this country. Doing so leads to one more person preaching, then two and three and so on. Every time the number of participants increases, so does the number of law-abiding firearm owners in this country.

As Confucius once said: If you think in terms of 100 years, teach the people.



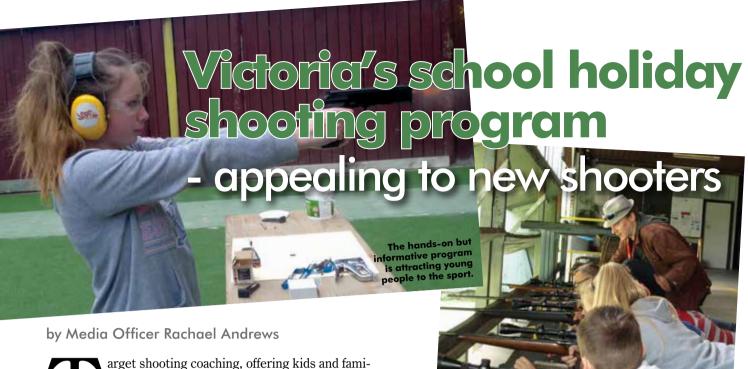
A surprise boar

by George Harrison

My wife Philomena, my grandson David and I were hunting in the forest in March this year. It was about 7am and we were walking along the track when all of a sudden, a huge boar appeared about 60m from us and proceeded to make a beeline across to the heavily wooded forest.

A single shot from my Marlin .25-06-calibre rifle dropped him on the spot.

As you can see in the photo, David was thrilled to be part of the day.



arget shooting coaching, offering kids and families a new experience in school holidays, is helping change the wider community's conversation about firearms. This is what SSAA Victoria's Mark Penberthy is seeing happen since he began running a school holiday target shooting program out of the SSAA Springvale Range in early 2013.

"We're getting people who are completely new to the idea of target shooting to the range, the children and their parents, and they're walking away with a really positive attitude about what we do, and more often, there's a shared bonding time between parents and their children when they try something new together," said Mark.

Visitors are given a practical safety talk while on the range, allowing them to directly relate to what they're learning about. This is something Mark says was proving successful in engaging the junior participants in the process.

"We find that when we start to get them shooting while showing them the safety process, we get them excited and keep their interest," he said.

"They immediately see results of their shooting on the target and gain respect for the safety rules from having experienced it first-hand.

"The participants then walk away remembering their practical experience and retain their safety training knowledge."

A key part of this introduction to shooting, which organisers are receiving feedback about when many participants make a repeat visit, is how easy it is for the juniors to sign up and take part. However, Mark said the new generation of shooters needed to be taught differently to their predecessors.

"Many of our new shooters coming to try shooting have no family experience with firearms; it's all new and exciting to them," he said, "so we have to adapt to the way our new generation learns." The holiday program is an example of an entry point to a sport that Mark believes really is suited towards the younger generation. He said that realistically, youth have many options for their sporting pursuits and can easily head out onto a sporting field without trying target shooting - a sport that has traditionally involved much theoretical training before actually participating.

arents who bring their

children along are included in the learning.

"We're trying to make entering target shooting an easy and positive experience for the kids," he said.

"It's different to what has been done in the past, but we're trying to think out of the box.

"What we are learning is how to better engage younger generations. They are more accepting of regulation, they are curious about shooting, but often don't know that they can do it, and when they have a great time, they share it on social media. Many ask if they can take pictures.

"The conversation on the range with our first-time shooters of any age is one of curiosity; they want to know more about all aspects of the sports, and we get a chance to talk to them not only about target sports, but hunting and the ethics of the sport.

"The big thing we have learned is, while we have tried various means of advertising the sport, most first hear about the program from a shooter, then when they have had a great time, social media seems to bring the next group in."

The SSAA Victoria school holiday program is an ongoing project. For more information about future programs, visit www.ssaavic.com.au

Honey-soy duck shish kebabs



by Elizabeth Mullens

ne day, I was cooking duck for dinner and I started wondering, as the combination of honey and soy sauce works so well with chicken, would it also complement duck and take away most of the gamy taste that often puts people off wild meats. I gave it a go and came up with these honey-soy duck shish kebabs.

When my family tried the cooked kebabs, they said the gamy favour was more pleasant and even my mum, who usually would have preferred to eat leftovers than eat duck cooked in our previous attempts, actually enjoyed it. She now helps me prepare the kebabs whenever we cook this recipe!

The ducks used in this recipe were shot over our neighbour's rice crops. During the rice-growing season, ducks can cause major damage to crops and we often have to shoot the birds to get the flock to move along. I have used wild duck such as teal and wood duck with good success in this recipe.

This recipe requires about 40 minutes of preparation, at least two hours of marinating and about 20 minutes of cooking. It makes about 20 kebabs, depending on your ingredients.

While cooking the kebabs, I recommend using a barbecue mat or baking paper on a hotplate, as the marinade is very sticky and near impossible to remove once cooked onto a surface. On my first attempt at cooking this recipe, I used my mum's non-stick grill without the baking paper, and although I removed most of the marinade, I also removed the non-stick coating!



Ingredients

- ½ cup soy sauce
- 2 tablespoons honey
- 3 cloves garlic finely chopped
- 500g duck breast fillets
- about 20 bamboo skewers
- 6 rashers bacon cut into 2-3cm squares
- 1 onion cut into 2-3cm chunks
- vegetables such as tomato, mushroom, zucchini
 cut into 2-3cm chunks
- freshly cracked pepper to taste

Method

Prepare the marinade by combining the soy sauce, honey and garlic in a steel bowl. Cut the duck breasts into bite-sized cubes and place in the marinade. Cover the bowl with plastic wrap and refrigerate for 2 hours.

Meanwhile, soak the bamboo skewers in water for at least 1 hour to prevent them from burning.

Remove the duck from the marinade. Thread pieces onto the skewers with the bacon, onion and other vegetables in between, and season to your liking. Reserve the marinade.

Cook the shish kebabs on a hot grill or barbecue plate in batches for 6 minutes, turning occasionally and brushing with the marinade for a sticky-sweet glaze.

Serve straight off the grill/barbecue with rice, salad or just on its own as an easy barbecue meal.

SPONSOR A JUNIOR SAVE your sport

It's your choice - sign up a junior or our sport will vanish

SSAA National's 'Sign up a Junior' campaign was launched to help introduce youngsters to recreational shooting. Juniors are essential to the ongoing strength and vitality of the SSAA and we are seeking your support to protect and ensure the future of the shooting sports in Australia.

Simply fill in the form below with the junior's details and your details as the 'sponsoring member'. You can add more than one junior by photocopying the form and adding an extra \$21 per junior.

As an incentive to promote the campaign, all junior members who join or renew their membership between January I and December 31, 2014, will go into the draw to win \$500 worth of SSAA merchandise. Additionally, all adults who sponsor a junior member will go into the draw to win \$1000 worth of SSAA merchandise!



\$21 - includes 11 issues of the Australian Shooter	
\$46 - includes 11 issues of the Australian Shooter and 4 issues of Australian Hunter magazine	
Membership No.	
Has the junior been a member before? Yes/No	
Details of junior being signed up - (must be under 18	
Branch (if known) Sex (please circle) First name Middle name Home address Date of birth OFFICE USE ONLY	Last name
First name Middle name	Lasi name
_	<u></u>
Payment options [I also wish to donate
	I also wish to donate \$ to the SSAA